

sparkvideo

SparkVideo Call for Submissions

ABOUT SPARKVIDEO:

With the implementation of a monthly video series in 2001, Spark Contemporary Art Space emerged as the leading venue for Video Art in Syracuse, New York. For our current programming year, each monthly event will consist of one SPARK VIDEO INTERNATIONAL program and one program of community based video known as SPARK HOME VIDEO. The result is a monthly series that supports local exhibition, stimulates community through International exhibition and curatorial collaboration, and provides a new audience for artists living all over the world.

DEADLINE:

Ongoing - earlier entries will be given preference due to time restraints. We are seeking work for our 2008-2009 programming year and will be until April 1st, 2009.

GUIDELINES:

Videos should be short -- under 10.00 minutes. All types of independent/non-commercial work is accepted: experimental, documentary, narrative, non-narrative, controversial, political, personal, sexual, etc... Commercial productions and Music Videos need not apply. International and Domestic submissions are encouraged.

FORMATS ACCEPTED:

DVD(NTSC and PAL), VHS (NTSC and PAL), MiniDV or DVCAM (NTSC Only), 8/Hi8/Digital 8 (NTSC Only). Please include: Synopsis, Bio, CV and Contact Information. SASE required for tape return. Otherwise, all submissions will be added to the Spark Contemporary Art Space Video Library for possible inclusion in future curatorial projects and exchanges with other Spark Venues. Artists will be contacted for permission prior to having their work included in other programs. Unfortunately, Artist Fees cannot be paid at this time.

Additionally, Quicktime movie files on data disc are recommended.

THERE ARE NO OFFICIAL ENTRY FORMS OR ENTRY FEES.

SEND ALL MATERIALS TO:
Katie Micak
c/o Department of Transmedia
Syracuse University
102 Shaffer Art Building
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